

Foreign Films

| CALL # | TITLE |
|--------|--|
| ABO | Abouna |
| ADA | Adam's apples |
| ADV | The adventures of Prince Achmed |
| AEL | Aelita |
| AFT | After life |
| AFT | After the wedding |
| AGA | Agata and the storm |
| AGE | L'age d'or |
| AGU | Aguirre, der Zorn Gottes |
| ALA | El Alamein |
| ALE | Alexander Nevsky |
| ALE | Alexandria again and forever |
| ALE | Alexandria-- why? |
| ALI | Alice |
| ALI | Angst essen Seele auf."Ali |
| ALI | Betty Fisher et autres histoires."Alias Betty |
| ALL | All about my mother |
| ALL | Allegro |
| ALL | Tous les matins du monde |
| ALP | Alphaville |
| AMA | Amarcord |
| AMA | Amarcord |
| AME | AmÃ©lie |
| AME | Amen |
| AME | The American friend |
| AMO | El amor perjudica seriamente la salud |
| AMO | Amores perros |
| ANA | Anatomy of a relationship; Genesis of a meal |
| AND | And God created woman |
| AND | Andrei Rublev |
| AND | E la nave va |
| ANG | Angel-A / produced, written, and directed by Luc B |
| ANG | Angel on the right |
| ANG | Zakochany aniol |
| ANT | Antigone |
| ANT | Antonia |
| ANT | Antonieta |
| ANZ | El anzuelo |
| APU | The Apu trilogy |
| ARA | Arang |
| ARG | L'Argent |
| ARM | ArmÃ©e des ombres |
| ART | Artemisia |
| AS | As far as my feet will carry me |
| ASH | Dong xie xi du |
| ASH | PopiÃ³Å, i diament |
| ASH | PopiÃ³Å i diament |

Foreign Films

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|-----|---|
| ATA | L'Atalante |
| AU | Au revoir les enfants |
| AUB | L'Auberge espagnole |
| AUT | An autumn afternoon. |
| AUT | Autumn sonata |
| AUT | Sol de OtoÃ±o |
| AVE | Avenue Montaigne |
| AVV | L'avventura |
| BAB | Babettes feast |
| BAB | Baby blues |
| BAD | Bad education |
| BAD | Warui yatsu hodo yoku nemuru |
| BAL | Ballada o soldate."Ballad of a soldier |
| BAL | Balzac |
| BAL | Balzac and the little Chinese seamstress |
| BAN | Bande Ã part |
| BAN | The band's visit. |
| BAR | Baran |
| BAR | Barocco |
| BAR | Invasions barbares."The barbarian invasions |
| BAT | La bataille du rail |
| BAT | Battaglia di Algeri."The battle of Algiers |
| BAT | The Battleship Potemkin |
| BAT | The Battleship Potemkin |
| BAX | Baxter |
| BE | Be with me |
| BEA | The beat that my heart skipped |
| BEA | La belle et la bÃate |
| BED | Bedwin Hacker |
| BED | Domicile conjugal |
| BEF | Before the rain |
| BEH | Behind the sun |
| BEL | Bella |
| BEL | Belle de jour |
| BEL | Belle epoque |
| BEL | La belle noiseuse |
| BEL | The belly of an architect |
| BEN | Ben X |
| BER | Berlin Alexanderplatz |
| BES | Beshkempir |
| BES | The best of youth |
| BET | La bÃate humaine |
| BET | A better tomorrow |
| BEY | Jenseits der stille."Beyond silence |
| BIC | Bicycle Thief |
| BIC | Bicycle thieves |
| BID | Il bidone |
| BIG | Big deal on Madonna Street |

Foreign Films

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|---------|--|
| BIO DER | Derrida |
| BIO DRE | Carl Th. Dreyer, my mÃ©tier |
| BIO FEL | Fellini: I'm a Born Liar |
| BIO INO | Zenshin shÅsetsuka |
| BIO JUN | Blind spot |
| BIO MIR | Carmen Miranda |
| BIO PIC | The mystery of Picasso |
| BIO RIE | The wonderful, horrible life of Leni Riefenstahl |
| BIO SAI | Yves Saint Laurent |
| BIO ZAP | Emiliano Zapata |
| BIT | Die Bitteren TrÃ¤nen der Petra von Kant |
| BLA | Black and white in color |
| BLA | Black book |
| BLA | Black girl |
| BLA | Blackboards |
| BLA | Orfeu negro |
| BLO | Blood of a poet |
| BLU | The Blue angel |
| BLU | The blue light |
| BLU | Blue |
| BLU | Lan feng cheng |
| BOA | The boat is full |
| BOB | Bob le flambeur |
| BOL | El Bola |
| BOL | Bollywood horror collection. Volume 1 |
| BON | Bon voyage |
| BOO | Das Boot |
| BOO | Das Boot |
| BOR | Borsalino & Co. |
| BOS | The boss of it all |
| BOS | Bossa nova |
| BOT | The bothersome man |
| BOU | Le boucher |
| BOU | Boudu |
| BRA | Brain drain |
| BRD | The BRD trilogy |
| BRE | Breathless |
| BRE | Pane e cioccolata."Bread and chocolate |
| BRE | Pane e tulipani."Bread & tulips |
| BRI | Bai fa mo nÃ¼ zhuàn |
| BRI | The bride wore black |
| BRI | The bridesmaid |
| BRI | The films of Luc Moullet |
| BRO | Brothers |
| BRO | K'nafayim shvurot."Broken wings |
| BRO | Le pacte des loups."The brotherhood of the wolf |
| BUD | Buddy |
| BUF | Buffalo boy |

Foreign Films

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| BUL | Die xue jie tou."Bullet in the head |
| BUR | The Burmese harp |
| BUR | Utomlyonnye solntsem."Burnt by the sun |
| BUT | La lengua de las mariposas."Butterfly |
| BYE | Bye bye Brazil |
| CAB | Cabeza de Vaca |
| CAB | The Cabinet of Dr. Caligari |
| CAB | Cabiria |
| CAC | CachÃ© |
| CAF | CafÃ© Setareh |
| CAG | La cage aux folles II |
| CAM | Camille Claudel |
| CAM | Campfire |
| CAP | Capricious summer |
| CAR | Carnival in the night |
| CAR | Carol's journey |
| CAR | Cartouche |
| CAS | The case of Howard Phillips Lovecraft. |
| CAS | Casshern |
| CEL | Festen |
| CEL | Festen |
| CEN | Central station |
| CER | Le cercle rouge |
| CER | La cÃ©rÃ©monie |
| CHA | Chan is missing |
| CHA | Chaos |
| CHA | Karakter |
| CHA | Temps qui changent |
| CHE | La Chevre |
| CHE | Shatranj ke khilari |
| CHI | Bacheha-ye aseman."Children of heaven |
| CHI | I bambini ci guardano |
| CHI | Un chien Andalou |
| CHI | Le chignon d'Olga |
| CHI | A Chinese ghost story |
| CHI | Les enfants du paradis |
| CHL | Chloe in the afternoon |
| CHO | Chocolat |
| CHO | Les choristes |
| CHR | Christ stopped at Eboli |
| CHR | Chronicle of a disappearance |
| CHU | Chong qing sen lin."Chung King express |
| CHU | Chunhyang |
| CHU | Chushingura |
| CHU | ChÃ©shingura: |
| CIA | Ciao, professore |
| CIN | Cinema Paradiso |
| CIR | The circle |

Foreign Films

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| CIT | City of God |
| CIT | The city of lost children |
| CIT | City of men. |
| CIT | The city of violence |
| CIT | City of women = La Città delle donne |
| CJ7 | CJ7 |
| CLA | Classe tous risques |
| CLA | La genou de Claire |
| CLO | Close to home |
| CLO | Closely Watched Trains |
| CLO | Closet |
| CLO | L'Horloger de Saint-Paul |
| COD | Code unknown |
| COE | A heart in winter |
| COL | La collectionneuse |
| COL | The color of lies |
| COL | Nriĕan guynĀ |
| COM | Combination platter |
| COM | Come and see |
| COM | Comedy of power |
| COM | Commissar |
| COM | Les compĀres |
| CON | Confidentially yours |
| CON | The consul |
| CON | Le mĀpris."Contempt |
| CON | Spiklenci slasti |
| COR | Le corbeau |
| COU | Le Comte du Monte Cristo |
| COU | The counterfeiter |
| COU | Coup de torchon |
| CRA | The cranes are flying |
| CRA | La cravate |
| CRI | Crime and punishment |
| CRI | The crime of Padre Amaro |
| CRI | Kris |
| CRI | Talaye sorkh."Crimson gold |
| CRI | Viskningar och rop."Cries and whispers |
| CRO | CrĀnicas |
| CRO | Cronos |
| CRO | Crossroads Cafe |
| CRO | Crouching tiger, hidden dragon |
| CUB | The Cuban masterworks collection |
| CUC | The cuckoo |
| CUR | Curse of the golden flower |
| CYR | Cyrano de Bergerac |
| DAD | Daddy nostalgia |
| DAD | Tato |
| DAM | Caduta degli Dei. English."The damned |

Foreign Films

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|-----|---|
| DAN | La diagonale du fou."Dangerous moves |
| DAR | Dark habits |
| DAU | La fille de Keltoum |
| DAY | Day break |
| DAY | Day for night |
| DAY | Day of wrath |
| DAY | Day Watch |
| DAY | Days and clouds |
| DAY | Days of glory |
| DEA | Death of a cyclist produced by Manuel J. Goyanes ; |
| DEA | Morte a Venezia."Death in Venice |
| DEC | Decalogue |
| DEL | Delicatessen |
| DEL | The delirious fictions of William Klein. |
| DEL | Delusions of Grandeur |
| DER | Le dernier combat |
| DER | Dersu Uzala |
| DES | Deserted station |
| DEV | El espinazo del diablo |
| DIA | Diabolique |
| DIA | Journal d'un curÃ© de campagne."Diary of a country priest |
| DIM | Dim sum |
| DIN | The Dinner game |
| DIR | A dirty carnival |
| DIS | Le Charme discret de la bourgeoisie |
| DIV | Diva |
| DIV | Divine intervention |
| DIV | The diving bell and the butterfly produced by Kath |
| DIV | Divorce Italian style |
| DOC | KanzÅ Sensei |
| DOL | La dolce vita |
| DON | Donkey skin |
| DON | Don't fool with love |
| DON | Don't move |
| DON | Don't tell |
| DON | Such mich nicht |
| DOR | Dora-heita |
| DOR | Dororo |
| DOU | The double life of Veronique |
| DOW | Der untergang."Downfall |
| DRA | Xin Long men ke zhan |
| DRE | Dreamlife of Angels |
| DRE | Dreams |
| DRE | Dreams of dust |
| DRE | The Dress |
| DRI | Drifters |
| DRO | A drowning man / produced, written, and directed b |
| DRU | The drummer |

Foreign Films

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|-----|---|
| DRU | Zui quan."The drunken master directed by Yuen Woo Ping. |
| EAR | Early spring |
| EAR | Earth |
| EAR | Zemlya."Earth |
| EAS | Est/ouest |
| EAT | Eat drink man woman |
| EDG | The edge of heaven |
| EGY | An Egyptian story |
| EIG | 8.5 |
| EIG | 8 women |
| ELD | Eldorado |
| ELE | Ascenseur pour l'echafaud |
| ELE | Ã%olÃ©gie de la traversÃ©e |
| ELE | Elena and her men |
| ELE | Szerelmem, Elektra."Electra my love |
| ELL | Elling |
| EMP | The emperor and the assassin |
| END | The end of summer |
| ENF | Les enfants terribles |
| ENI | Jeder fÃ¼r sich und Gott gegen alle |
| ENT | Entre ciclonos |
| EQU | Equinox flower |
| ETE | Eternity and a day |
| EUR | Europa, Europa |
| EVI | Evil |
| EXE | Executive koala |
| EXI | Exiles |
| EYE | Eyes without a face |
| FAI | Faithless |
| FAL | Falling |
| FAM | Familia |
| FAN | Fando y Lis |
| FAN | Fanny and Alexander |
| FAN | The Fanny trilogy |
| FAR | Bawang bie ji |
| FAR | Faraway, so close! |
| FAR | Farinelli |
| FAS | The fast runner |
| FAU | Faust, ein deutsche Volksage |
| FEA | Fear and trembling |
| FEL | Felicidades |
| FEL | Fellini satyricon |
| FEM | La Femme Nikita |
| FIN | Fine dead girls. |
| FIR | Fire |
| FIR | The fire within |
| FIR | Hana-bi |
| FIR | HorÃ, mÃ; panenka."The firemen's ball and lottery |

Foreign Films

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| FIT | Fitzcarraldo |
| FIV | Fem benspaend."The five obstructions |
| FIV | Five senses |
| FLO | La flor de mi secreto |
| FLO | Flowers of Shanghai |
| FLO | The flowers of St. Francis |
| FOR | For a lost soldier |
| FOR | For ever Mozart |
| FOR | Forbidden games |
| FOR | The forest for the trees |
| FOU | 4 months, 3 weeks, and 2 days |
| FOU | The fourth man |
| FOU | O que Ã© isso, companheiro?"Four days in September |
| FOU | Les quatre cents coups |
| FOX | Faustrecht der Freiheit |
| FRA | Fraulein |
| FRE | Free zone |
| FRE | French cancan |
| FUL | Full moon in Paris |
| FUR | Furia |
| GAB | Gabbeh |
| GAR | The garden of the Finzi-Continis |
| GEN | Pokolenie |
| GER | Gertrud |
| GET | Preparez vos mouchoirs |
| GIN | Dillo con parole mie |
| GIN | Ginger & Fred |
| GIR | Dokhtari ba kafsh-haye-katani |
| GIR | The girl at the Monceau bakery |
| GIR | The girl from Paris |
| GIR | Girl on the bridge |
| GOD | Dieu est grand, je suis toute petite."God is great and I'm not |
| GOI | Going by |
| GOJ | Gojira |
| GOJ | Gojoe |
| GOL | The golden coach |
| GOL | The Golem |
| GOO | Good bye Lenin! |
| GOO | Good evening Mr. Wallenberg |
| GOO | Good morning, night |
| GOO | Goodbye, Dragon Inn |
| GOO | SayÃ¡nara CP |
| GOS | The Gospel according to St. Matthew |
| GOY | Goya en Burdeos."Goya in Bordeaux |
| GOY | Goya, or, the hard way to enlightenment |
| GRA | Grand illusion |
| GRA | Le grand voyage |
| GRE | The great match |

Foreign Films

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| GRI | El grito |
| GRO | The grocer's son |
| GUA | Guantanamera |
| GUA | Guardian of the frontier |
| GUE | La guerre est finie |
| HAI | La haine |
| HAL | Halfaouine |
| HAN | Hands over the city |
| HAP | Happenstance |
| HAR | Hard boiled |
| HAR | The Harmonists |
| HAW | Hawaii, Oslo |
| HAW | The Hawks and the sparrows |
| HE | He loves me, he loves me not = Ã€ la folie -- pas |
| HEA | Gegen die Wand |
| HEA | Herz aus glas |
| HEA | Vers le sud |
| HEL | Hello, Hemingway ICAIC ; produced by Ricardo Guila |
| HEN | Enrico IV |
| HER | Hero |
| HEY | Hey babu riba |
| HID | The hidden fortress |
| HID | Kakushiken oni no tsume |
| HID | Nimeh-ye penhan."The hidden half |
| HIG | Tengoku to jigoku."High and low |
| HIR | Hiroshima, mon amour |
| HOL | The holy girl |
| HOL | The holy mountain produced by Alexandro Jodorowsky |
| HOL | Na cidade vazia |
| HOR | Horseman on the Roof |
| HOS | The host |
| HOU | La casa de Bernarda Alba |
| HOU | House of flying daggers |
| HOU | House of fools |
| HOU | The house of sand |
| HOW | How tasty was my little Frenchman |
| HUM | Ressources humaine."Human resources |
| HUN | SvÃ€lt |
| HUR | Huracan |
| HYE | Hyenas |
| I | I am Cuba |
| I | Kandukondain kandukondain |
| IKI | Ikiru |
| IL | Il y a longtemps que je t'aime |
| I'M | I'm not scared |
| IN | En el paÃƒs de no pasa nada."In the country where nothing happens |
| IN | In custody |
| IN | In einem Jahr mit 13 Monden |

Foreign Films

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| IN | In love we trust |
| IN | In the mood for love |
| IN | In this world |
| INC | Incantato |
| INC | Inch'Allah dimanche |
| IND | Indochine |
| IND | Indochine |
| INF | Wu jian dao |
| INS | Insomnia |
| INT | Intacto |
| INT | Intimate strangers |
| INT | The intruder |
| IRM | Irma Vep |
| IRO | Iron monkey |
| ISL | The island |
| ITA | Italian for beginners |
| IVA | Ivan the Terrible |
| IVA | Ivan's childhood |
| JAP | Japan's longest day |
| JAR | El jard n del Ed n |
| JEA | Jean-Luc Godard. |
| JEL | Jellyfish |
| JES | J sus de Montr al |
| JET | La jet e ; Bez solntsa = Sunless = Sans soleil |
| JIG | Jigoku |
| JOA | Jeanne la Pucelle |
| JOY | Joy |
| JOY | Joyeux No l |
| JU | Ju Dou |
| JUA | Juana Gallo |
| JUL | Jules et Jim |
| JUL | Juliet of the spirits |
| JUN | The Juniper tree |
| JUS | Jeszcze tylko ten las |
| KAG | Kagemusha |
| KAM | Kamikaze girls |
| KAN | Kana  |
| KAN | Safar e Ghandehar."Kandahar |
| KAT | Keetje Tippel |
| KIL | Kilimanjaro |
| KIL | The killer |
| KIN | The king of masks |
| KIN | King of thieves |
| KIN | Kings |
| KIN | Le roi de coeur |
| KIN | Rois et reine |
| KIN SERIES 1 | The kingdom. Series 1 |
| KIS | Vinterkyss |

Foreign Films

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|-----|--|
| KIT | Kitchen stories |
| KNI | NÃ³z w wodzie |
| KOL | Kolya Kolja / written by Zdenek SverÃ¡k ; directed |
| KON | Kontroll |
| KRI | Kristin Lavransdatter |
| KWA | Kwaidan |
| LA | La petite Lili |
| LAC | Lacombe, Lucien |
| LAD | Anglaise et le duc."The lady and the duke |
| LAD | Lady Snowblood |
| LAD | The lady with the little dog |
| LAD | Love song of vengeance |
| LAK | Lake Tahoe |
| LAN | Lancelot du lac |
| LAN | Landscape in the mist |
| LAS | The last emperor. |
| LAS | Last life in the universe |
| LAS | The last metro |
| LAS | Der letzte mann |
| LAT | Late autumn |
| LAT | Late marriage |
| LAT | Late spring |
| LAW | The law and the fist |
| LAW | La ley del deseo |
| LEG | Ye yan |
| LEN | L'enfant |
| LEO | Il gattopardo |
| LEO | LÃ©olo |
| LET | Letters from Iwo Jima |
| LIF | Life and nothing but |
| LIF | La vida es silbar |
| LIF | La vita Ã¨ bella |
| LIK | Like water for chocolate |
| LIL | Liliom |
| LIT | Malenkaya Vera."Little Vera |
| LIV | Carne trÃ©mula |
| LIV | The lives of others |
| LOL | Lola |
| LOL | Lola MontÃ©s |
| LON | Kozure Åekami. |
| LON | Kozure Åekami. |
| LON | Kozure Åekami. |
| LON | Kozure Åekami. |
| LON | Kozure Åekami. |
| LON | Kozure Åekami. |
| LON | Long life, happiness and prosperity |
| LON | A long weekend in Pest and Buda |
| LOO | Look at me |

Foreign Films

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| LOS | Lost embrace |
| LOS | Die Verlorene Ehre der Katharina Blum |
| LOV | Historie miÅosne |
| LOV | LÅjsky jednÅ© plavovlÅjsky."Loves of a blonde |
| LOV | Love |
| LOV | The lovers |
| LOV | Lovers on the Bridge |
| LOW | The lower depths |
| LUS | Lust, caution. |
| M | M |
| MA | Ma vie en rose |
| MAB | Maborosi |
| MAC | Macario |
| MAD | Les aventures de Rabbi Jacob |
| MAD | The earrings of Madame de-- |
| MAD | Madadayo |
| MAD | Madame Bovary |
| MAD | Madeinusa |
| MAL | MalÅna |
| MAN | Chelovek s kinoapparatom."The man with a movie camera |
| MAN | Czlowiek z marmuru |
| MAN | Un homme et une femme |
| MAN | L'homme qui aimait les femmes |
| MAN | Man on the train |
| MAN | Mies vailla menneisyttÅª |
| MAN | O Homem do Ano."The man of the year |
| MAR | Maria full of grace |
| MAR | El Mariachi |
| MAR | Marooned in Iraq |
| MAR | The marriage of Maria Braun |
| MAR | MartÅn |
| MAS | Masai |
| MAT | Matador |
| MEM | Sarin Åi chÉ»uÅk |
| MEN | Hombres armados |
| MEN | Men at work |
| MEP | Mephisto |
| MET | Metropolis |
| MID | CallejÅ³n de los milagros."Midaq Alley |
| MID | O caminho das nuevens. English."The Middle of the world |
| MIL | Millennium actress |
| MIL | Le million |
| MIR | The Mirror |
| MIS | Les misÅ©rables |
| MIS | Mishima |
| MIS | Mishima |
| MIS | Mr. Hulot's holiday |
| MON | LÅ¼ cao di |

Foreign Films

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| MON | Mon Oncle |
| MON | Mon oncle Antoine |
| MON | Monsieur Ibrahim et les fleurs du Coran."Monsieur Ibrahim |
| MON | Monsieur N |
| MON | Monsoon wedding |
| MON | Monster Thursday |
| MON | Il Mostro |
| MOR | Morlang |
| MOR | Mortelle randonn e |
| MOS | Moscow does not believe in tears |
| MOS | The most beautiful wife |
| MOS | Mostly Martha |
| MOT | Mother and son |
| MOT | Mother of mine |
| MOT | The motorcycle diaries |
| MR. | Mr. Klein |
| MUJ | La mujer de mi hermano |
| MUN | Munurangabo |
| MUR | Le souffle au c ur |
| MY | Le Ch teau de mon m re |
| MY | La Gloire de mon p re |
| MY | Ma nuit chez Maud |
| MY | My Best Friend |
| MY | My dear Tom Mix."Mi querido Tom Mix |
| MY | My life as a dog |
| MY | My mother's smile |
| MYS | El misterio del Trinidad |
| MYS | The mystery of Rambo |
| NAD | Nada + |
| NAP | Napoleon |
| NEL | Nelly and Monsieur Arnaud |
| NEV | Never on Sunday |
| NIG | The night of truth |
| NIG | Night Sun |
| NIG | Night watch |
| NIG | Nights and days |
| NIG | La notte di San Lorenzo |
| NIG | Le notti di Cabiria."Nights of Cabiria |
| NIN | Nine queens |
| NIN | The ninth day |
| NO | No man's land |
| NOB | Nobody knows |
| NOS | Nosferatu |
| NOS | Nosferatu the vampyre |
| NOS |   nos amours |
| NOT | Nic  miesznego |
| NOU | A nous la libert  |
| NOW | Nowhere in Africa |

Foreign Films

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| OBL | Oblomov |
| OED | Oedipus rex |
| OFF | The Official story |
| OLD | Gamle mÅnd i nye biler |
| OLD | Oldboy |
| ON | Le bossu."On guard |
| ONC | Once a Thief |
| ONC | Once upon a time in China trilogy |
| ONE | One hundred and one nights |
| ONI | Onibaba |
| OPE | Open your eyes |
| ORC | Prova d'orchestra |
| ORD | Ordet |
| ORP | The orphanage |
| ORP | Orpheus |
| OSA | Osama |
| OTH | The other |
| OUR | Virgen de los sicarios."Our Lady of the assassins |
| PAD | Padre padrone |
| PAG | The page turner |
| PAN | Pandora's box |
| PAN | Pan's labyrinth |
| PAR | Paradise now |
| PAS | Dokhtare Shirin-foroosh |
| PAS | The passenger |
| PAS | The passion of Joan of Arc |
| PAS | The passion of Joshua the Jew |
| PAU | Pauline at the beach |
| PEC | A peck on the cheek |
| PEL | Pelle the Conqueror |
| PEP | PÅpÅ le Moko |
| PEP | Peppermint candy |
| PER | Perceval le Gallois |
| PER | Persona |
| PET | Le petit lieutenant |
| PIA | Pianiste."The piano teacher |
| PIC | Pick a card |
| PIC | Pickpocket |
| PIC | Picture bride |
| PIE | Une part du ciel |
| PIT | Three films by Hiroshi Teshigahara |
| PLA | Playtime |
| PLA | TocÅj para mÅ."Play for me |
| POL | Police story |
| POP | The Pope's toilet |
| POR | Hamnstad |
| POR | Poranek kojota |
| POS | Il postino |

Foreign Films

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| PRE | The president's last bang |
| PRE | Pretty Things |
| PRE | Pretty village, pretty flame |
| PRI | Princess Tam Tam |
| PRI | Prisoner of the mountains |
| PRI | Private fears in public places |
| PRI | Prix de beauté |
| PRO | La promesse |
| PRO | The protector |
| PUR | Purple butterfly |
| PUR | Purple noon |
| QUA | Quartet |
| QUE | Que viva Mexico! |
| QUE | Queen Margot |
| QUI | Quilombo |
| RAB | The rabbit is me screenplay by Manfred Bieler ; di |
| RAJ | Raja |
| RAN | Ran |
| RAS | Rashomon |
| REC | Reconstruction |
| RED | Akahige."Red Beard |
| RED | Hong ying tao |
| RED | Red Balloon |
| RED | Red lion |
| RED | Red shadow |
| RED | Red |
| RED | The red violin |
| REG | Regular lovers |
| REQ | Requiem |
| RET | Return of Martin Guerre |
| RET | Vozvrashcheniye."The return |
| REV | Revenge of the Musketeers |
| REV | La revue des revues |
| RHA | Hachigatsu no kyōshikyoku |
| RID | Ridicule |
| RID | Riding alone for thousands of miles |
| RIF | Du Rififi chez les hommes."Rififi |
| RIO | Rio Escondido |
| ROA | Roads to Koktebel |
| ROC | Rocco e i suoi fratelli |
| ROM | Roma |
| ROU | Round midnight |
| RUL | La règle du jeu |
| RUN | Lola rennt |
| RUS | Russian ark |
| SAB | Elle s'appelle Sabine |
| SAB | Sabah |
| SAC | The Sacrifice. Directed by Andrei Tarkovsky |

Foreign Films

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|-----|--|
| SAL | Salaam Bombay - Special Edition |
| SAM | Ibun sarutobi sasuke |
| SAM | JÅ□iuchi |
| SAM | Samurai fiction |
| SAM | Samurai trilogy |
| SAN | Sanjuro |
| SAN | Sansho dayu |
| SAN | Santitos |
| SAR | Saraband |
| SAU | Yi jian zhong qing |
| SCE | Scener ur ett Åktenskap."Scenes from a marriage |
| SCH | Schizo |
| SCH | Schultze gets the blues |
| SCO | La scorta |
| SCR | Scrap Heaven |
| SEA | The sea inside |
| SEA | The seagull's laughter |
| SEA | Umi wa miteita |
| SEC | The second circle |
| SED | Mimi□ metallurgico ferito nell'Ånore |
| SED | Sedotta e abbandonata |
| SED | Seducing Dr. Lewis |
| SEE | Regarde les hommes tomber |
| SEP | 40067 |
| SEV | Pasqualino settebellezze |
| SEV | Shichinin no samurai."The seven samurai |
| SEV | Det sjunde inseglet |
| SHA | Shall we dance? |
| SHA | Siu lam juk kau."Shaolin soccer |
| SHA | Skammen |
| SHA | Yao a yao yao dao waipo qiao."Shanghai triad |
| SHI | Shinobi |
| SHI | Shinobi no mono |
| SHI | Swiri |
| SHO | Obchod na korze |
| SHO | A short film about killing |
| SHO | Tirez sur le pianiste."Shoot the piano player |
| SIB | Siberiade |
| SIL | The silence |
| SIL | Silent waters |
| SIR | Selma LagerÅff's Sir Arne's treasure |
| SIR | Siren of the tropics |
| SLA | Slave of love |
| SMA | Small Change |
| SME | Booye kafoor, atre yas."Smell of camphor, fragrance of jasmine |
| SMI | Smiles of a summer night |
| SMU | The films of Luc Moullet |
| SOL | Solaris |

Foreign Films

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|-----|---|
| SOL | Soldaat van Oranje |
| SOL | SÃ³lo mÃ¡a |
| SOM | Something like happiness |
| SOM | Valahol Europaban |
| SON | Le fils |
| SON | SÃ¥nger frÃ¥n andra vÃ¥ningan |
| SON | Son of the bride |
| SON | The Son's room |
| SOP | Sophie Scholl |
| SPA | Spare parts |
| SPI | El espÃ©ritu de la colmena |
| SPI | Tales of mystery and imagination |
| SPR | FrÃ¼hlingssinfonie."Spring symphony |
| SPR | Spring, summer, fall, winter-- and spring |
| ST. | St. Michael had a rooster |
| STA | Stalingrad |
| STA | Stalin's bride |
| STA | Stalker |
| STA | Stalker |
| STA | L'uomo delle stella |
| STO | L'histoire d'AdÃ©le H. |
| STO | Sheng si jie |
| STO | Stolen kisses |
| STO | Stolen life |
| STO | The stone raft |
| STO | Stop mom Theresa! |
| STO | The story of Qiu Ju |
| STO | The story of the weeping camel |
| STO | Ukigusa monogatari |
| STR | La Strada |
| STR | Straight from the heart |
| STR | Strawberry & chocolate |
| STR | Strike |
| SUB | Subway |
| SUD | Suddenly |
| SUG | Rue cases nÃ©gres."Sugar cane alley |
| SUI | Jisatsu sÃ¡kuru |
| SUN | A Sunday in the country |
| SUP | Superproduction |
| SWE | Swept away |
| TAE | Tae guk gi |
| TAK | Take my eyes |
| TAL | Hable con ella."Talk to her |
| TAL | A tale of two sisters |
| TAN | Tango |
| TAS | Taste of cherry |
| TAS | The taste of others |
| TAX | Taxi, an encounter |

Foreign Films

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|-----|---|
| TED | Teddy bear |
| TEK | Tekkonkinkreet. |
| TEL | Tell no one |
| TEM | Temptress moon |
| TER | The terrorist |
| TES | Testament d'Orpheus."Testament of Orpheus |
| TET | Tetsuo |
| THA | Cet obscur objet du désir |
| THI | Things I left in Havana |
| THI | The first |
| THR | 3 iron |
| THR | 301/302 |
| THR | Kumonosu-jū |
| THR | Three men and a cradle |
| THR | Three times |
| THR | Through a glass darkly |
| THR | Tre fratelli."Three brothers |
| THR | Les trois couronnes du matelot |
| TIC | Tickets |
| TIE | Tieta do Agreste |
| TIM | Seunlau ngaklau |
| TIM | Time out |
| TIN | Die Blechtrommel |
| TO | Être et avoir."To be and to have |
| TO | Till gjeldje |
| TO | To live |
| TOG | Together |
| TOK | Tokyo Story |
| TOK | Tokyo twilight |
| TOL | Tolerance |
| TOO | Trop belle pour toi |
| TOP | El Topo |
| TOR | Torment |
| TRA | Trafic |
| TRA | The trap |
| TRE | L'Albero degli coccoli |
| TRI | Triggered |
| TRI | The trilogy |
| TRI | Triple agent |
| TRI | The triplets of Belleville |
| TRO | Tropical malady |
| TSO | Tsotsi |
| TUN | The tunnel |
| TUR | Turtles can fly |
| TUV | Tuvalu |
| TWE | 12:08 east of Bucharest |
| TWI | The twilight samurai |
| TWI | Twin sisters |

Foreign Films

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| TWO | 2046 |
| TWO | Deux Anglaises |
| TWO | The two of us |
| TWO | Two Women |
| UGE | Ugetsu |
| ULY | Ulysses' gaze |
| UMB | Parapluies de Cherbourg |
| UMB | Umberto D. |
| UND | Ets ha-domim tafus |
| UND | Sous les toits de Paris |
| UND | Under the bombs |
| UND | Under the sand |
| UND | Under the skin of the city |
| UND | Underground |
| UNF | La femme infidèle |
| UNF | Unfinished piece for player piano |
| USH | Ushpizin |
| VA | Va savoir |
| VAG | Vagabond |
| VAL | Valentín |
| VAL | The valet |
| VAN | Sporloos."The vanishing |
| VAN | Van Gogh |
| VAS | Vaska Easoff |
| VEN | Vengo |
| VER | À, la verticale de l'Art |
| VER | La deuda interna |
| VER | Un long dimanche de fiançailles |
| VER | Veronika Voss |
| VIE | La vie en rose |
| VIO | Violette |
| VIO | The violin |
| VIR | Jungfrukällan |
| VIR | Viridiana |
| VIS | The visitors |
| VIT | I vitelloni |
| VIV | Viva Cuba |
| VIV | Viva Laldjorie |
| VOL | Volver |
| WAG | Wages of fear |
| WAI | Waiting for happiness |
| WAR | War and Peace |
| WAR | The warrior |
| WAT | Water |
| WAX | Das Wachsfigurenkabinett."Waxworks |
| WAY | The way home |
| WAY | The way I spent the end of the world |
| WAY | The way we laughed |

Foreign Films

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| WED | Die Bluthochzeit |
| WED | Wedding in Galilee |
| WEE | Weekend |
| WHA | El perquÃ de tot plegat |
| WHA | QuÃ he hecho yo para merecer esto!? |
| WHE | Mibu gishiden |
| WHE | When father was away on business |
| WHE | Wo die grÃnen Ameisen trÃumen |
| WHI | The white dream |
| WHI | White |
| WHO | Who wants to kill Jessie? |
| WHO | Who's Camus anyway? |
| WHY | Why has Bodhi-Dharma left for the east? |
| WID | La veuve de Saint-Pierre |
| WIL | L'enfant sauvage |
| WIL | Wild strawberries |
| WIN | Der Himmel Ãber Berlin."Wings of desire |
| WIN | The wind will carry us |
| WIN | The window |
| WIN | Winter light |
| WIT | Harry, un ami qui vous veut du bien."With a friend like Harry |
| WIT | Svjedoci."Witnesses |
| WOL | Wolves in the snow |
| WOM | Women on the verge of a nervous breakdown |
| WOO | Wooden crosses |
| WOR | The world |
| XAL | Xala |
| Y | Y Tu Mama Tambien |
| YEL | Yella |
| YES | Yesterday |
| YES | Yesterday, today & tomorrow |
| YI | Yi Yi |
| YO | Yo-yo girl cop |
| YOJ | Yojimbo |
| YOU | Young Aphrodites |
| YOU | Young, beautiful and screwed up |
| YOU | The Young girls of Rochefort |
| Z | Z |
| ZAT | Zatoichi in desperation |
| ZAT | Zatoichi |
| ZAT | Zatoichi the blind swordsman. Zatoichi meets Yojim |
| ZAT V.1 | ZatÃichi monogatari |
| ZAT V.10 | Zatoichi nidan-giri |
| ZAT V.11 | Zatoichi sakategiri |
| ZAT V.12 | Zatoichi jigoku tabi |
| ZAT V.13 | Zatoichi no uta ga kikoeru |
| ZAT V.15 | Zatoichi tekka tabi |
| ZAT V.17 | ZatÃichi chikemuri kaidÃ |

Foreign Films

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| ZAT V.18 | Zatoichi and the fugitives |
| ZAT V.19 | ZatÅichi kenka daiko |
| ZAT V.2 | Zoku ZatÅichi monogatari |
| ZAT V.3 | New tale of Zatoichi |
| ZAT V.4 | The fugitive |
| ZAT V.5 | On the road |
| ZAT V.6 | Zatoichi shenryo-kubi |
| ZAT V.7 | Zatoichi abare-dako |
| ZAT V.8 | Zatoichi kessho-tabi |
| ZAT V.9 | Zatoichi sekisho yaburi |
| ZEL | Zelary |
| ZOU | Zou Zou |
| ZUS | Zus & Zo |
| 296 PAS | Passover in story and song |
| 299 ILE | IIÅ aiyÅ |
| 325 AND | And the pursuit of happiness |
| 331 TAK | The take |
| 345 TEN | 10th district court |
| 780 ALL | Allegro non troppo |
| 780 TOS | Tosca's kiss |
| 781 CAL | Calle 54 |
| 782 LEN | Leningrad Cowboys |
| 782 MAG | The magic flute |
| 791 AVA | Avant-garde. 2 |
| 791 BUR | Burden of dreams |
| 791 ING | Ingmar Bergman makes a movie |
| 791 KUR | Kurosawa |
| 791 VIV | Viva Pedro. Special features |
| 792 CRA | Craig Ferguson |
| 792 DAN | The dancer |
| 792 ETO | Tout pres des etoiles |
| 793 FLA | Flamenco |
| 796 OLY | Olympia |
| 797 WAT | Watermarks |
| 798 LAS | The last victory |
| 915 UP | Up the Yangtze |
| 940 HID | Hiding and seeking |
| 940 NIG | Nuit et brouillard |
| 940 SHO | Shoah |
| 943 TRI | Triumph des Willens |
| 944 GLE | Glaneurs et la glaneuse."The gleaners and I |
| 944 SOR | The sorrow and the pity |
| 944 VIV | Vive le tour |
| 947 IWA | I was Stalin's bodyguard the last living witness t |
| 954 CAL | Calcutta |
| 954 PHA | Phantom India |
| 955 PEO | People of the wind |
| 956 CHE | Checkpoint |

Foreign Films

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| 956 DRE | The dreams of sparrows |
| 956 HOU | House |
| 977 GOD | God's country |
| 982 SPO | BotÃn de guerra |