

Fairy Tales

Block, Francesca Lia **The Rose and the Beast: Fairy Tales Retold** **Teen Center Fiction**
Nine classic fairy tales set in modern, magical landscapes and retold with a twist.

Durst, Sarah Beth **Into the Wild** **Children's Fiction**
Having escaped from the Wild and the preordained fairy tale plots it imposes, Rapunzel, along with her daughter Julie Marchen, tries to live a fairly normal life, but when the Wild breaks free and takes over their town, it is Julie who has to prevent everyone from being trapped in the events of a story. **(sequel: Out of the Wild)**

Durst, Sarah Beth **Ice** **Teen Center Fiction**
A modern-day telling of "East o' the Sun, West o' the Moon." Eighteen-year-old Cassie learns that her grandmother's fairy tale is true when a Polar Bear King comes to claim her for his bride. She must decide whether to go with him and save her long-lost mother, or continue helping her father with his research.

Flinn, Alex **Beastly** **Teen Center Fiction**
A modern retelling of "Beauty and the Beast" from the point of view of the Beast, a vain Manhattan private school student who is turned into a monster and must find true love to return to his human form.

Galloway, Patricia **Truly Grim Tales** **Teen Center Fiction**
A guilt-ridden prince with a foot fetish seeking his glass-slippered dance partner and a beauty contest winner as Snow White's murderous stepmother are featured in two of the original "grim" plots in this young adult collection loosely based on eight traditional fairy tales.

Haddix, Margaret P. **Just Ella** **Teen Center Fiction**
In this continuation of the Cinderella story, fifteen-year-old Ella finds that accepting Prince Charming's proposal ensnares her in a suffocating tangle of palace rules and royal etiquette, so she plots to escape.

Hale, Shannon **Goose Girl** **Teen Center Fiction**
On her way to marry a prince she's never met, Princess Anidori is betrayed by her guards and her lady-in-waiting and must become a goose girl to survive until she can reveal her true identity and reclaim the crown that is rightfully hers. **(sequels: Enna Burning, River Secrets, Forest Born)**

Hale, Shannon **Book of a Thousand Days** **Teen Center Fiction**
Fifteen-year-old Dashti, sworn to obey her sixteen-year-old mistress, the Lady Saren, shares Saren's years of punishment locked in a tower, then brings her safely to the lands of her true love, where both must hide who they are as they work as kitchen maids.

Leavitt, Martine **Keturah and Lord Death** **Teen Center Fiction**
When Lord Death comes to claim sixteen-year-old Keturah while she is lost in the King's Forest, she charms him with her story and is granted a twenty-four hour reprieve in which to seek her one true love.

Levine, Gail Carson **Ella Enchanted** **Children's Fiction**
In this novel based on the story of Cinderella, Ella struggles against the childhood curse that forces her to obey any order given to her.

Levine, Gail Carson **Fairest** **Teen Center Fiction**
In a land where beauty and singing are valued above all else, Aza eventually comes to reconcile her unconventional appearance and her magical voice, and learns to accept herself for who she truly is.

- McKinley, Robin** **Chalice** **Teen Center Fiction**
A beekeeper by trade, Mirasol's life changes completely when she is named the new Chalice, the most important advisor to the new Master, a former priest of fire.
- McKinley, Robin** **Rose Daughter** **Teen Center Fiction**
Beauty grows to love the Beast at whose castle she is compelled to stay, and through her love he is released from the curse that had turned him from man to beast.
- McKinley, Robin** **Spindle's End** **Teen Center Fiction**
The infant princess Briar Rose is cursed on her name day by Pernicia, an evil fairy, and then whisked away by a young fairy to be raised in a remote part of a magical country, unaware of her real identity and hidden from Pernicia's vengeful powers.
- Napoli, Donna Jo** **Beast** **Teen Center Fiction**
Elaborates on the tale of "Beauty and the Beast," told from the point of view of the beast and set in Persia.
- Napoli, Donna Jo** **Hush, an Irish Princess' Tale** **Teen Center Fiction**
Fifteen-year-old Melkorka, an Irish princess, is kidnapped by Russian slave traders and not only learns how to survive but to challenge some of the brutality of her captors, who are fascinated by her apparent muteness and the possibility that she is enchanted.
- Napoli, Donna Jo** **The Magic Circle** **Teen Center Fiction**
After learning sorcery to become a healer, a good-hearted woman is turned into a witch by evil spirits and she fights their power until her encounter with Hansel and Gretel years later.
- Napoli, Donna Jo** **Zel** **Teen Center Fiction**
Based on the fairy tale Rapunzel, the story is told in alternating chapters from the point of view of Zel, her mother, and the nobleman who pursues her, and delves into the psychological motivations of each of the characters.
- Pattou, Edith** **East** **Teen Center Fiction**
A young woman journeys to a distant castle on the back of a great white bear who is the victim of a cruel enchantment.
- Tomlinson, Heather** **Swan Maiden** **Teen Center Fiction**
Raised as a chastelaine-in-training unlike her sisters who are learning the arts of sorcery, Doucette discovers when she is sixteen years old that she too has magic in her blood, and she must brave her mother's wrath--and the loss of the man she loves--in order to follow her birthright.
- Tomlinson, Heather** **Aurelie** **Teen Center Fiction**
Heartsick at losing her two dearest companions, Princess Aurelie finds comfort in the glorious music of the faeries, but the duties of the court call her, as do the needs of her friends.