

## Music-Related Fiction

### **Adoff, Jaime**

### **Jimi & Me**

### **Teen Center Fiction**

After his father's tragic death, twelve-year-old Keith James moves from Brooklyn to a small midwestern town where his mixed race heritage is not accepted, but he finds comfort in the music of Jimi Hendrix and the friendship of a white classmate.

### **Auseon, Andrew**

### **Jo-Jo and the Fiendish Lot**

### **Teen Center Fiction**

Just as seventeen-year-old Baltimore resident Jo-Jo Dyas is about to kill himself, he meets Max, a dead girl who plays drums for a rock band, and he travels with the band as they play shows all over the Afterlife.

### **Benway, Robin**

### **Audrey, Wait!**

### **Teen Center Fiction**

While trying to score a date with her cute co-worker at the Scooper Dooper, sixteen-year-old Audrey gains unwanted fame and celebrity status when her ex-boyfriend, a rock musician, records a breakup song about her that soars to the top of the Billboard charts.

### **Bowler, Tim**

### **Firmament**

### **Teen Center Fiction**

While struggling to cope with the death of his father, a gifted musician, fourteen-year-old Luke must deal with a dangerous bully, a lonely old woman, a blind young girl, his mother's romantic involvement, and his own musical talent.

### **Brooks, Bruce.**

### **Midnight Hour Encores**

### **Teen Center Fiction**

A sixteen-year-old cellist and musical prodigy travels cross-country with her father, a product of the 1960s, to meet her mother, who abandoned her as a baby.

### **Caseley, Judith**

### **Kisses**

### **Teen Center Fiction**

Eleventh-grader Hannah, talented in music but lacking in self-confidence, comes to realize, after several unsuccessful encounters with boys, the importance of being true to oneself and of looking beyond outward appearance.

### **Castellucci, Cecil**

### **Beige**

### **Teen Center Fiction**

Katy, a quiet French Canadian teenager, reluctantly leaves Montréal to spend time with her estranged father, an aging Los Angeles punk rock legend known as the Rat. Even though Katy doesn't want to be there and even though the Rat's place is a mess and he's not like anything she'd call a father, Katy won't make a fuss. After all, she is a nice girl, a girl who is quiet and polite, a girl who smiles, a girl who is, well, beige. Or is she?

### **Cheshire, Simon**

### **Plastic Fantastic**

### **Teen Center Fiction**

When fifteen-year-old Dominic, pop music fan, and Lisa Voyd, singer and icon with the band Plastic, are stuck together in an elevator, the encounter results in drastic changes of attitude for both of them.

### **Clements, Andrew**

### **Things Hoped For**

### **Teen Center Fiction**

Seventeen-year-old Gwen, who has been living with her grandfather in Manhattan while she attends music school, joins up with another music student to solve the mystery when her grandfather suddenly goes missing.

**Collier, James Lincoln.**

**The Jazz Kid.**

**Children's Fiction**

Playing the coronet is the first thing that twelve-year-old Paulie Horvath has taken seriously, but his obsession with becoming a jazz musician leads him into conflict with his parents and into the tough underworld of Chicago in the 1920s.

**Dent, Grace**

**LBD: Live and Fabulous!**

**Teen Center Fiction**

Fifteen years old, Ronnie, Fleur, and Claude, with Fleur's sister as their chaperone, are having the time of their lives at the Astlebury music festival when Fleur suddenly disappears while crowd surfing.

**Fogelin, Andrian**

**The Big Nothing**

**Teen Center Fiction**

A middle-schooler struggles to cope with major family problems, including a brother who might be heading for the Persian Gulf, but finds an escape in piano lessons and the dream of a romance with a popular girl.

**Franklin, Emily**

**The Principles of Love**

**Teen Center Fiction**

After moving to a Massachusetts boarding school where her father is the new principal, high school sophomore and aspiring singer Love Bukowski learns some lessons about friendship and romance.

**Gilbert, Barbara Snow.**

**Broken Chords.**

**Teen Center Fiction**

While practicing relentlessly for an important competition, seventeen-year-old Clara wonders if she has the dedication to pursue a career as a concert pianist.

**Hopkins, Cathy**

**The Princess of Pop**

**Teen Center Fiction**

Disappointed at not getting a part in the school's production of "Grease," Becca takes a dare from Squidge to audition for Pop Princess, determined to give it her best shot and rid herself of the reputation of being a dreamer.

**Hornby, Nick**

**High Fidelity**

**Fiction**

Follows the love affairs and belated growing up of a "Generation X" pop music fanatic and record store owner

**Hughes, Mark Peter**

**Lemonade Mouth**

**Teen Center Fiction**

A disparate group of high school students thrown together in detention form a band to play at a school talent show and end up competing with a wildly popular local rock band.

**Krovatin, Christopher**

**Heavy Metal and You**

**Teen Center Fiction**

High schooler Sam begins losing himself when he falls for a preppy girl who wants him to give up getting wasted with his best friends and even his passion for heavy metal music in order to become a better person.

**Lipsyte, Robert**

**Yellow Flag**

**Teen Center Fiction**

When seventeen-year-old Kyle reluctantly succumbs to family pressure and replaces his injured brother in the family racecar, he struggles to keep up with his trumpet playing while deciding how--or if--he can continue making music with a brass quintet and headlines as a Nascar racer.

**Madden, Kerry****Gentle's Holler****Children's Fiction**

In the early 1960s, twelve-year-old songwriter Livy Two Weems dreams of seeing the world beyond the Maggie Valley, North Carolina, holler where she lives in poverty with her parents and eight brothers and sisters, but understands that she must put family first.

**Nelson, Blake****Rock Star, Superstar****Teen Center Fiction**

When Pete, a talented bass player, moves from playing in the high school jazz band to playing in a popular rock group, he finds the experience exhilarating even as his new fame jeopardizes his relationship with girlfriend Margaret.

**Paterson, Katherine.****Come Sing, Jimmy Jo****Children's Pbk**

When his family becomes a successful country music group and makes him a featured singer, eleven-year-old James has to deal with big changes in all aspects of his life, even his name.

**Ritter, John****Under the Baseball Moon****Teen Center Fiction**

Andy and Glory, two fifteen-year-olds from Ocean Beach, California, pursue their respective dreams of becoming a famous musician and a professional softball player.

**Stork, Francisco X.****Marcelo in the Real World****Teen Center Fiction**

Marcelo Sandoval, a seventeen-year-old boy on the high-functioning end of the autistic spectrum, faces new challenges, including romance and injustice, when he goes to work for his father in the mailroom of a corporate law firm.

**Thompson, Kate****The New Policeman****Teen Center Fiction**

Irish teenager JJ Liddy discovers that time is leaking from his world into Tír na n'Óg, the land of the fairies, and when he attempts to stop the leak he finds out a lot about his family history, the music that he loves, and a crime his great-grandfather may or may not have committed.

**Tomlinson, Heather****Aurelie****Teen Center Fiction**

Heartsick at losing her two dearest companions, Princess Aurelie finds comfort in the glorious music of the faeries, but the duties of the court call her, as do the needs of her friends.

**Triana, Gaby****Backstage Pass****Teen Center Fiction**

After moving to Miami, Florida, sixteen-year-old Desert McGraw, whose life as the daughter of a rock star has been anything but normal, determines to make a permanent home for herself and her family--even if it means breaking up the band.

**Wright, Bill****When the Black Girl Sings****Teen Center Fiction**

Adopted by white parents and sent to an exclusive Connecticut girls' school where she is the only black student, fourteen-year-old Lahni Schuler feels like an outcast, particularly when her parents separate, but after attending a local church where she hears gospel music for the first time, she finds her voice.