

## Music-Related Fiction

**Auseon, Andrew**

**Jo-Jo and the Fiendish Lot**

**Teen Center Fiction**

Just as seventeen-year-old Baltimore resident Jo-Jo Dyas is about to kill himself, he meets Max, a dead girl who plays drums for a rock band, and he travels with the band as they play shows all over the Afterlife.

**Benway, Robin**

**Audrey, Wait!**

**Teen Center Fiction**

While trying to score a date with her cute co-worker at the Scooper Dooper, sixteen-year-old Audrey gains unwanted fame and celebrity status when her ex-boyfriend, a rock musician, records a breakup song about her that soars to the top of the Billboard charts.

**Bowler, Tim**

**Firmament**

**Teen Center Fiction**

While struggling to cope with the death of his father, a gifted musician, fourteen-year-old Luke must deal with a dangerous bully, a lonely old woman, a blind young girl, his mother's romantic involvement, and his own musical talent.

**Caseley, Judith**

**Kisses**

**Teen Center Fiction**

Eleventh-grader Hannah, talented in music but lacking in self-confidence, comes to realize, after several unsuccessful encounters with boys, the importance of being true to oneself and of looking beyond outward appearance.

**Castellucci, Cecil**

**Beige**

**Teen Center Fiction**

Katy, a quiet French Canadian teenager, reluctantly leaves Montréal to spend time with her estranged father, an aging Los Angeles punk rock legend known as the Rat. Even though Katy doesn't want to be there and even though the Rat's place is a mess and he's not like anything she'd call a father, Katy won't make a fuss. After all, she is a nice girl, a girl who is quiet and polite, a girl who smiles, a girl who is, well, beige. Or is she?

**Cheshire, Simon**

**Plastic Fantastic**

**Teen Center Fiction**

When fifteen-year-old Dominic, pop music fan, and Lisa Voyd, singer and icon with the band Plastic, are stuck together in an elevator, the encounter results in drastic changes of attitude for both of them.

**Clements, Andrew**

**Things Hoped For**

**Teen Center Fiction**

Seventeen-year-old Gwen, who has been living with her grandfather in Manhattan while she attends music school, joins up with another music student to solve the mystery when her grandfather suddenly goes missing.

**Cohn/Levithan**

**Nick & Norah's Infinite Playlist**

**Teen Center Fiction**

High school student Nick O'Leary, member of a rock band, meets college-bound Norah Silverberg and asks her to be his girlfriend for five minutes in order to avoid his ex-sweetheart

**Cohn, Rachel**

**Pop Princess**

**Teen Center Fiction**

Yearning to escape the small Massachusetts town where her family retreated after her sister's death, Wonder Blake gets her chance when her sister's manager offers Wonder a record contract on her sixteenth birthday.



**Nelson, Blake**

**Rock Star, Superstar**

**Teen Center Fiction**

When Pete, a talented bass player, moves from playing in the high school jazz band to playing in a popular rock group, he finds the experience exhilarating even as his new fame jeopardizes his relationship with girlfriend Margaret.

**Paterson, Katherine.**

**Come Sing, Jimmy Jo**

**Children's Pbk**

When his family becomes a successful country music group and makes him a featured singer, eleven-year-old James has to deal with big changes in all aspects of his life, even his name.

**Ritter, John**

**Under the Baseball Moon**

**Teen Center Fiction**

Andy and Glory, two fifteen-year-olds from Ocean Beach, California, pursue their respective dreams of becoming a famous musician and a professional softball player.

**Sonnenblick, Jordan**

**Drums, Girls and Dangerous Pie**

**Teen Center Fiction**

When his younger brother is diagnosed with leukemia, thirteen-year-old Steven tries to deal with his complicated emotions, his school life, and his desire to support his family.

**Stiefvater, Maggie**

**Lament**

**Teen Center Fiction**

On the day of an important music competition, talented but painfully introverted and nervous Deirdre Monaghan is helped to perform by the compelling and enigmatic Luke Dillon and finds herself inexorably drawn into the mysteries and dangers of the faerie world.

**Stork, Francisco X.**

**Marcelo in the Real World**

**Teen Center Fiction**

Marcelo Sandoval, a seventeen-year-old boy on the high-functioning end of the autistic spectrum, faces new challenges, including romance and injustice, when he goes to work for his father in the mailroom of a corporate law firm.

**Thompson, Kate**

**The New Policeman**

**Teen Center Fiction**

Irish teenager JJ Liddy discovers that time is leaking from his world into Tír na n'Óg, the land of the fairies, and when he attempts to stop the leak he finds out a lot about his family history, the music that he loves, and a crime his great-grandfather may or may not have committed.

**Tomlinson, Heather**

**Aurelie**

**Teen Center Fiction**

Heartsick at losing her two dearest companions, Princess Aurelie finds comfort in the glorious music of the faeries, but the duties of the court call her, as do the needs of her friends.

**Triana, Gaby**

**Backstage Pass**

**Teen Center Fiction**

After moving to Miami, Florida, sixteen-year-old Desert McGraw, whose life as the daughter of a rock star has been anything but normal, determines to make a permanent home for herself and her family--even if it means breaking up the band.

**Westerfeld, Scott**

**The Last Days**

**Teen Center Fiction**

As an ancient evil stirs beneath the streets of New York City, infecting rats and people like a plague, five quirky teens come together to form a "New Sound" band whose music seems to have paranormal power.

**Wright, Bill**

**When the Black Girl Sings**

**Teen Center Fiction**

Adopted by white parents and sent to an exclusive Connecticut girls' school where she is the only black student, fourteen-year-old Lahni Schuler feels like an outcast, particularly when her parents separate, but after attending a local church where she hears gospel music for the first time, she finds her voice.

**Young, Janet**

**The Opposite of Music**

**Teen Center Fiction**

With his family, fifteen-year-old Billy struggles to help his father deal with a debilitating depression.

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